

**LOUISIANA COASTAL PROTECTION AND RESTORATION  
TECHNICAL REPORT**

*DRAFT*

**CULTURAL RESOURCES APPENDIX**

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**U. S. Army Corps of Engineers  
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68

## CULTURAL RESOURCES

### 69 INTRODUCTION

70 Twenty four parishes across South Louisiana are subject to various levels of inundation by  
71 hurricane storm surges. These storm surges have the potential to damage or destroy numerous  
72 locally, regionally, and nationally important cultural assets. Cultural resources such as National  
73 Historic Landmarks, historic buildings and districts, archeological sites, shipwrecks, landscapes,  
74 and museums are particularly noteworthy with respect to the culture of communities in the area.  
75 In addition, the people that reside within South Louisiana derive from diverse cultural  
76 backgrounds and from numerous ethnic groups including Creole, Cajun, African American,  
77 French, Spanish, Native American, South American, Isleños, Filipino, Italian, Chinese,  
78 Vietnamese, among others. Communities of unique heritage can be found nestled within urban  
79 areas and on the rural landscape. Without hurricane risk reduction, these communities are at risk  
80 of dispersion and disintegration following inundation events. The damage to or loss of  
81 archeological sites, historic buildings, parks, and neighborhoods could lead to the loss of  
82 individual and community connection to place. Taken together, these outcomes could lead to a  
83 net loss of cultural diversity in South Louisiana.

84

85 In order to assess how different levels of risk reduction would help to preserve cultural resources,  
86 information is collected for a variety of cultural resources and compared to the structural and  
87 nonstructural plans. Environmental Systems Research Institute, Inc (ESRI) shapefiles are  
88 created for data that could be quantified easily and linked to a real world spatial location,  
89 including known archeological sites, National Register sites, and National Historic Landmarks.  
90 Given that not all cultural sites are recorded, the number of known cultural sites serves as a  
91 proxy measure of the actual number of sites that may be protected by the structural alternatives.  
92 The number of known sites protected by alternatives given the various cases is computed by  
93 analyzing the location of sites and their proximity to the levees, flood zones, overtopping, and  
94 coastal erosion zones. Effects on cultural resources from the nonstructural plans involve  
95 reviewing economic and ethnic makeup of communities in order to address concerns relating to  
96 Environmental Justice. For example, the high velocity flood zones (V-zones) identified for  
97 nonstructural measures (see the *Nonstructural Plan Component Appendix*) are reviewed in order  
98 to identify possible disproportionate impacts from the implementation of nonstructural plan on  
99 low-income, minority, and traditional communities.

### 100 **Goals and Objectives**

101 The LACPR effort recognizes the important role of cultural resources to people, communities,  
102 and the nation. For this exercise, information on known cultural resources enters into the Risk-  
103 Informed Decision Framework (RIDF) in order to aid the planning process and screening of  
104 alternatives. The primary goal of this appendix involves considering how the different structural  
105 and nonstructural alternatives of LACPR have the potential to reduce risk to cultural resources.  
106 The first objective seeks to characterize and compare the level of risk reduction to cultural sites  
107 offered by each alternative. This objective is accomplished by providing *cultural resource*  
108 *metrics* to the multi-criteria decision analysis (MCDA). These metrics are compiled from  
109 existing inventories of known sites and serve as proxy measure to characterize the level of risk  
110 reduction alternatives provide to cultural resources. The second objective is to preliminarily

111 identify low income, minority, and traditional communities that are at a high risk from  
112 disproportionate impacts of the nonstructural alternatives.

### 113 **Consideration of the National Historic Preservation Act**

114 Several laws and executive orders establish cultural sites as a significant resource and require the  
115 Federal Government to consider the effects of a Federal undertaking on cultural resources. The  
116 National Historic Preservation Act of 1966, as amended, requires Federal agencies to consider  
117 cultural resources during the planning and implementation of Federal undertakings. Additional  
118 laws such as the National Environmental Policy Act of 1969, as amended, the Archeological  
119 Resources Protection Act of 1979, the Native American Grave and Repatriation Act of 1990, and  
120 Executive Orders 11593, 13006, and 13287 provide guidance on treating and preserving historic  
121 sites. The LACPR effort, as directed by Congress, is a government undertaking that has no  
122 potential to cause effects on historic properties as per 36 CFR 800.3(a)(1), because no  
123 construction is authorized at this time. If the outcome of LACPR results in projects involving on  
124 the ground alterations, such as the construction of levees, restoration of wetlands, excavation of  
125 borrow, alterations to buildings, or other activities, USACE's responsibilities under Sections 106  
126 of the National Historic Preservation Act will involve studies, surveys, and consultation to  
127 identify historic properties and traditional cultural properties as per §800.4.

### 128 **Methodology Overview**

129 The general methodology uses Geographic Information Systems (GIS) to identify sites that  
130 would be protected by the structural alternatives, and to identify communities, particularly  
131 traditional and ethnic communities, that would be impacted by the nonstructural alternatives.  
132 The two types of analysis required different methodological approaches.

133  
134 In order to assess the impacts from the structural alternatives qualitative data on site location is  
135 collected and encoded into GIS shapefiles. Three units of analysis are identified (1)  
136 archeological sites, (2) historic properties, and (3) historic districts. While these units of analysis  
137 are not a comprehensive inventory of cultural resources in South Louisiana, for this exercise they  
138 serve to represent the kinds of cultural resources protected by the alternatives. The shapefiles of  
139 known archaeological sites, known historic properties, and known historic districts are then  
140 compared with shapefiles with data on levee placement, storm surge and levee overtopping, and  
141 coastal land loss projections in order to identify how an alternative protects known sites. The  
142 number of protected sites is calculated and this summary is input into the multi-criteria decision  
143 analysis (MCDA).

144  
145 In order to assess the impacts from the nonstructural alternatives, the location of the  
146 nonstructural impacts is observed and traditional and ethnic qualities of the communities are  
147 identified.

### 148 **Evaluation of Structural Alternatives**

149 This section describes information on data collection, identification of impacts, and the process  
150 for calculating the metric information for input into the MCDA.

## 151 **Units of Analysis**

152 Cultural resources for MCDA comprise three units of analysis: (1) known archeological sites, (2)  
153 known historic properties, and (3) known historic districts. *Archeological sites* are locations  
154 with buried information, including, but not limited to, prehistoric campsites, plantations,  
155 shipwrecks, and military places. *Historic properties* include properties listed or determined  
156 eligible for listing on the National Register of Historic Places and National Historic Landmarks.  
157 *Historic Districts* are districts composed of a collection of sites, buildings, and structures. In  
158 general historic districts cover a geographic scale larger than an individual site. Taken together,  
159 these categories reflect cultural resources important at the local, regional, and national level.

## 160 **Incorporation of cultural metrics in the MCDA**

161 For the multi-criteria decision analysis (MCDA) archeological sites and historic properties factor  
162 into the “Environmental Quality Planning Account”, and historic districts contribute to the  
163 “Other Social Effects Planning Account” (See main report and the *Risk-Informed Decision*  
164 *Framework Appendix*). Archeological sites and historic properties are considered within the  
165 Environmental Quality Planning Account because they are conventionally evaluated under  
166 guidelines for the National Environmental Policy Act of 1969, as amended, and the National  
167 Historic Preservation Act of 1966, as amended. The National Environmental Policy Act  
168 planning procedures and National Historic Preservation Act compliance process also require  
169 consideration of effects on historic districts. However, for this analysis, historic districts  
170 contribute to the Other Social Effects because many historic districts provide the structural  
171 backdrop for neighborhoods and communities. People living within residential historic districts  
172 reference the built environment and use it to identify themselves and their community. When  
173 these historic districts are destroyed, the community living within that district may be dissolved  
174 or destroyed. Many American cities experienced the unintended consequences, including  
175 community dissolution, from the loss of residential neighborhoods as a result of the Urban  
176 Renewal movement of the mid 20<sup>th</sup> Century (Longstreth, 2006). Likewise, the destruction of  
177 residential historic districts from natural causes has the potential to adversely affect  
178 communities. Therefore, the historic districts metric is a part of the Other Social Effects  
179 Planning Account because damage to these districts holds the real potential to significantly affect  
180 the social lives of individuals and entire communities.

## 181 **Criteria for selecting metrics**

182 The selection of cultural metrics was guided by criteria defined for the MCDA process. Please  
183 see section 3.1.3 of the *Risk-Informed Decision Framework Appendix* for a comprehensive  
184 presentation regarding all criteria for metric selection. Several selection criteria are extremely  
185 pertinent to the development of the cultural metrics. For example the metrics for the MCDA are  
186 to be cost-effective, verifiable, credible, and minimally redundant. Therefore existing  
187 inventories were referenced (see below) because they did not require intensive deployment of  
188 labor, thus they are cost effective. Also since LACPR attempts to characterize how alternatives  
189 would protect cultural resources; these existing inventories serve as proxy measures of all  
190 cultural resources, both known and unknown. The inventories were developed over many years  
191 of research and field investigations and provide verifiable data. These data also derive from  
192 credible agencies, such as the Louisiana Division of Archaeology and the National Park Service.  
193 Lastly, the metrics should be viewed holistically in order to minimize redundancy. For example,

194 a metric for “historic structures” was considered (see below). However, when the data were  
195 reviewed it was revealed that existing inventories of historic structures did not meet other criteria  
196 as stipulated by the RIDF. In addition many historic structures are captured by the historic  
197 district metric. One metric for structures and a second for historic districts would create  
198 redundancy.

199 **Data Collection**

200 A variety of sources, including an inventory of archeological sites maintained by the Louisiana  
201 Division of Archaeology, an inventory of historic buildings maintained by the Louisiana  
202 Division of Historic Preservation, and the National Register of Historic Places, provide  
203 information for the inventories of cultural resources. Table 1 below presents the data type and  
204 data source of each metric. While much of the information is publicly available, some  
205 information, such as the location of archeological sites is restricted to individuals with  
206 appropriate research qualifications, as defined by the state.

207  
208 **Table 1 - Summary of Cultural Site Data Types and Sources of Data**

MCDA Planning Account	Metric	Type of Data	Source
Environmental Quality	Archeological Sites	Recorded Archeological Sites	Louisiana Department of Culture and Tourism, Division of Archaeology
Other Social Effects	Historic Districts	Known Historic Districts	Louisiana Department of Culture and Tourism, Division of Archaeology, Louisiana Department of Culture and Tourism, Division of Historic Preservation, and the City of New Orleans, Historic District Landmarks Commission, National Register of Historic Places.
Environmental Quality	Historic Properties	Determined National Register Properties	Department of Interior, National Park Service, National Register of Historic Places
Environmental Quality	Historic Properties	Designated National Historic Landmarks	Department of Interior, National Park Service, National Historic Landmarks

209

210 **Assumptions**

211 The fact that biases are inherent in the cultural sites’ data set is worth reiterating. First, the sites  
212 included in the analysis are *known* sites, and the data set is not an inventory of *all* sites.  
213 Archeological sites, for example, tend to be recorded when a Federal undertaking has the  
214 potential for disturbing archeological sites. Other recorded archeological sites may have

215 prominent features, such as mounds, and are easily identified. In contrast, the data set likely  
216 under-represents deeply buried sites because they are not easily identified. In addition, the vast  
217 majority of archeological sites and historic buildings have not been evaluated to determine  
218 eligibility for inclusion on the National Register of Historic Places. Consequently the number of  
219 eligible National Register properties, is likely greater than the current inventory reflects.  
220 Therefore, the inventories of all units of analysis comprise known or recorded sites, and are not  
221 accurate inventory of all archeological sites, historic districts, National Register Properties, or  
222 National Historic Landmarks. In many ways, it is useful to think of these inventories as proxy  
223 measures of the actual number of cultural sites. As outlined above, cultural resource inventories  
224 and assessments will be undertaken prior to project construction in order to comply with the  
225 National Historic Preservation Act.

## 226 **Archeological Sites**

227 Archeological sites include the material remains of people and cultures from the historic and  
228 prehistoric past. Prehistoric sites include hunting and food processing camps, hamlets, villages,  
229 and mounds. Prehistoric and Native American groups of South Louisiana relied on hunting,  
230 fishing, and gathering plants. Archeological sites in this region tend to be located along natural  
231 waterways and in areas of relatively high elevation. Historic archeological sites include military  
232 sites, plantations, farmsteads, dwellings, commercial sites, and industrial sites. Historic  
233 archeological sites also tend to be located in areas of relatively high elevation, such as along  
234 natural levees, and on transportation routes. Shipwrecks form an additional category of historic  
235 sites and can be found throughout South Louisiana's waterways and off-shore.

236  
237 Archeological sites provide important information about the past that is not available through  
238 other sources, such as historic records. Archeology is the main source of information from the  
239 prehistoric era, and of many societies that no longer exist. Information on proto-historic and  
240 historic period Native American groups survives through oral histories and ethnohistoric records.  
241 However, these sources tend not to extend far back into prehistory and the recorder's culture  
242 tends to bias ethnohistoric records. Historic archeological sites also offer information on  
243 segments of society, such as the lower classes, enslaved peoples, women, and children not  
244 included in historic writings or were not accurately depicted in writings. Archeology offers the  
245 opportunity to expand our knowledge of these components of society in order to depict how  
246 cultures were organized, explain why societies changed, and understand the region's, state's, and  
247 nation's heritage.

248  
249 Archeological sites are preserved through an array of processes starting with the deposition of  
250 cultural material. Initially, a variety of factors influence site formation, such as the activities  
251 performed at a site, the number of people that occupied a site, the length of a stay, the kinds of  
252 materials used, and the rate of deposition. The presentation of two situations illustrates how  
253 these and other factors influence the creation and preservation of archeological sites. For  
254 example, if prehistoric hunters occupied a campsite for only few days, they may have built  
255 ephemeral shelters and left very little cultural material in a relatively small location. In addition,  
256 organic material tends to decay, which may result in little evidence of past human occupation  
257 surviving to the present day. In order to identify and collect information from the little surviving  
258 evidence, site identification requires an appropriate sampling strategy and recovery  
259 methodologies.

260  
261 In contrast, when many people occupy one location for an extended length of time, they tend to  
262 possess a variety of objects made from a variety of materials. People living in one location for  
263 an extended length of time typically construct substantial structures, produce more trash, and  
264 may manage the trash by depositing it into trash heaps, middens, or pits. In this case, an  
265 archaeological site might be visible and easily identified from surface remains, in part due to  
266 structural remains and the concentration of cultural material. Careful excavation is still  
267 necessary in order to collect contextual information to address specific research questions.  
268 Archeologists take into consideration these types of behavioral and other natural processes when  
269 trying to identify the presence of archeological sites, ascertain past activities, and interpret what  
270 people did in the past.

271  
272 Once a site is initially formed, additional factors, such as the rate of deposition, subsequent  
273 human activity, soil acidity, and climate influence site preservation. In South Louisiana,  
274 alluvium deposited from river floods and deltaic building episodes have deeply buried many  
275 sites. Many of the cultural resources located within the planning area were reported as having  
276 been disturbed in the initial site forms on file with the Louisiana Division of Archaeology. Some  
277 of these sites were impacted by construction activities conducted prior to the implementation of  
278 regulations governing the treatment of cultural resources. Unfortunately, destruction of cultural  
279 resource sites from man-made actions continues in South Louisiana. A discussion of processes  
280 that could impact cultural resources in South Louisiana is presented below.

281  
282 The Louisiana Department of Culture and Tourism, the Division of Archaeology archives state  
283 archeological site files and archeological reports in the state offices in Baton Rouge, Louisiana.  
284 The Division of Archaeology maintains a web accessible GIS of recorded archeological sites and  
285 this database forms the primary source of information on known archeological sites for this  
286 analysis. The Division of Archaeology granted access to the database to the USACE. A direct  
287 copy of the GIS shapefile could not be obtained by the USACE; therefore, a shapefile was  
288 created by querying information available on the web-based GIS. The Division of  
289 Archaeology's web-based GIS displays site location and a table with pertinent associated data  
290 such as site name, occupation date or period, function, associated cultural material, and other  
291 related information. In addition, the Universal Transverse Mercator Northing and Easting  
292 coordinates (UTMs) are included in this table. The data on site location and site characteristics  
293 were extracted from the web-GIS and used to create an ESRI point shapefile for use in the  
294 LACPR analysis. The shapefile includes information on 2149 archeological sites and serves as  
295 the data set of known archeological sites in the GIS analysis.

296  
297 This data set is not complete and it is a reflection of *recorded* archeological sites, and not the  
298 *actual* number of sites. Archeological sites are typically identified and recorded by archeologists  
299 prior to a ground disturbing civil works project. As a result, the inventory of sites tends to reflect  
300 areas of development. Consequently, site density may appear to be greater in developed areas,  
301 but in reality site density may be higher in undeveloped areas.

## 302 **Historic Districts**

303 For LACPR, an historic district is defined as a group of spatially-related properties sharing a  
304 common theme. Some historic districts have obtained National Register status (see below), but

305 most of the historic districts considered for LACPR have been defined by either state or local  
306 organizations. Generally, historic districts apply to a group of buildings or structures that are  
307 historically or architecturally significant. A group of associated archeological sites may also  
308 form an historic district. Sites, buildings, structures, and objects within historic districts are  
309 categorized as contributing and non-contributing properties. Contributing properties are any  
310 property, such as a structure or object, which adds to the historical integrity or architectural  
311 qualities that make an historic district significant. Contributing properties are integral parts of  
312 the historic context and character of an historic district. Although non-contributing elements are  
313 embedded within historic districts, the whole of an historic district is viewed as being greater  
314 than the sum of its parts. For this reason, the loss of individual elements has the potential to  
315 change the overall character of the historic district.

316  
317 Louisiana Department of Culture and Tourism, Division of Historic Preservation, the Louisiana  
318 Department of Culture and Tourism, Division of Archaeology, and the City of New Orleans  
319 Historic District Landmarks Commission, and the National Register of Historic Places provide  
320 information on historic districts for this effort.

321  
322 The Historic District Landmarks Commission is a regulatory agency for local historic districts in  
323 New Orleans. The Historic District Landmarks Commission has jurisdiction over nine local  
324 historic districts, 163 individual landmark buildings and 182 nominated landmark buildings in  
325 city neighborhoods. A goal of the Historic District Landmarks Commission is to adaptively  
326 reuse buildings in order to retain the architectural character of an area. Although there are  
327 numerous commercial corridors, the majority of buildings reviewed by the New Orleans  
328 Commission are residential in nature. In addition, the city maintains a Central Business District  
329 Historic Landmarks and the Vieux Carre Historic District. Historic Districts include Foubourg  
330 Marigny, Irish Channel, Algiers Point, Esplanade Ridge, Holy Cross, Bywater, Lower Garden  
331 District, Warehouse District, Lafayette Square, Picayune Place, St. Charles Avenue, Treme, and  
332 Canal Street.

333  
334 The current inventory includes 69 historic districts; 56 listed on the National Register of Historic  
335 Places, and 13 listed on the Historic District Landmarks Commission. Examples of historic  
336 districts include historic urban neighborhoods, commercial and government centers within Parish  
337 seats, plantations, and military sites. These historic districts are overwhelmingly significant due  
338 to their architectural styles. Others are significant due to their association with a person or event  
339 or their ability to yield information.

340  
341 Given that the defined historic districts in this inventory overwhelmingly includes buildings,  
342 structures, and objects, the residual affects of flooding from levee overtopping has the potential  
343 to damage contributing elements of historic properties. This information is taken into  
344 consideration in determining the number of protected historic districts under the structural  
345 alternatives.

## 346 **National Register Sites**

347 The National Register of Historic Places is the Nation's official list of cultural resources worthy  
348 of preservation. Authorized under the National Historic Preservation Act of 1966, as amended,  
349 the National Register is part of a program to coordinate and support public and private efforts to

350 identify, evaluate, and protect our historic and archeological resources. Sites listed or eligible for  
351 listing on the National Register are referred to as “historic properties”. To be considered  
352 "historic," a property must be at least 50 years old (with certain exceptions), and possess  
353 integrity and significance. Integrity relates to a property’s location, design, setting, materials,  
354 workmanship, feeling, and association. If, for example, a structure was moved from the location  
355 where it achieved its significance, then the structure no longer possesses integrity of location.  
356 Therefore, such property would not meet the criteria necessary for inclusion on the National  
357 Register of Historic Places. A property’s significance may be related to a number of factors  
358 including:

- 359 • Its association with events that have made a noteworthy contribution to the broad patterns  
360 of our history
- 361 • Its relation to the lives of historically important people of our past
- 362 • It represents the distinctive characteristics of a type, period or method of construction
- 363 • It represents the work of a master
- 364 • It possesses high artistic value
- 365 • It represents a significant or distinguishable entity whose components may lack  
366 individual distinction
- 367 • It has yielded or may yield information important in history or prehistory

368  
369  
370 If an historic property is going to be adversely impacted by a Federal undertaking then the  
371 impacts must be mitigated.

372  
373 An inventory of properties listed on the National Register of Historic Places is available through  
374 the National Park Service’s website ([www.nps.gov/nr/](http://www.nps.gov/nr/)). Similar to the state records, information  
375 on locations is typically not available on archeological sites, but it is available for historic  
376 structures and other properties. National Register properties also include 307 structures and 42  
377 archeological sites within the planning area.

378  
379 Historic Districts are also included in the National Register of Historic Places. Historic Districts  
380 are a special collection of historic places where individual elements may not meet the criteria to  
381 be included on the National Register; however, when many elements are considered the whole is  
382 considered to be greater than the sum of the parts. The fifty-six historic districts listed on the  
383 National Register of Historic Places are included in the *Historic District* unit of analysis (see  
384 above).

## 385 **National Historic Landmarks**

386 National Historic Landmarks are nationally significant historic places designated by the  
387 Secretary of the Interior because they possess exceptional value or quality in illustrating or  
388 interpreting the heritage of the United States. While there are many historic places across the  
389 nation, only a small number have meaning to all Americans. Today, fewer than 2,500 historic  
390 places bear this national distinction. National Historic Landmarks make tangible the American  
391 experience. Those landmarks are places where significant historical events occurred, where  
392 prominent Americans worked or lived, that represent those ideas that shaped the nation, that  
393 provide important information about our past, or that are outstanding examples of design or  
394 construction. National Historic Landmarks guide us in comprehending important trends and

395 patterns in American history. They form the common bonds that tie together the many groups  
396 that settled the country and provide anchors of stability in a fast-changing world, ensuring that  
397 the nation's heritage will be accessible to generations yet unborn. Within the planning area, 31  
398 buildings and structures have achieved National Historic Landmark status.

### 399 ***Other cultural resources considered***

400 Identification of cultural resources for use in the MCDA involved considering a number of other  
401 resources including historic structures, and museums and archives. However, given the quality  
402 of the data, biases in the data, or likelihood that another metric already incorporated the data,  
403 these resources did not meet the selection criteria outlined for the risk decision informed  
404 framework (see above and the *Risk-Informed Decision Framework Appendix*).

### 405 **Historic Structures**

406 Historic structures include houses, buildings, bridges, levees, docks and other manmade  
407 structural objects. Historic structures are structures over fifty years old and possess certain unique  
408 qualities of significance. The Louisiana Department of Culture and Tourism, Division of  
409 Historic Preservation maintains an inventory of historic structures. While a total of 11,296  
410 historic structures have been recorded for LACPR planning area, many historic structures remain  
411 unrecorded. Taken as a whole, this inventory's inherent biases result in an unreliable database  
412 for use in the MCDA. In addition, the historic nature of many of these buildings is already  
413 captured in the historic districts metric. While historic structures are not included in the MCDA,  
414 they will be inventoried and assessed, as necessary, under National Historic Preservation Act at  
415 the project implementation phase.

416  
417 Two main factors influence whether structures have been recorded and are listed on the state  
418 inventory. The first factor involves efforts of local historical societies and individual  
419 preservationists. The second factor relates to Federal agencies requirement to comply with the  
420 National Historic Preservation Act of 1966, as amended.

421  
422 In some parishes, historical societies and individuals have undertaken inventories of local  
423 historic buildings. For example, a comprehensive inventory of historic structures within town  
424 centers and rural landscapes was undertaken for St. Tammany Parish. This effort resulted in  
425 1,809 historic structures recorded within that parish. Similar studies have not been implemented  
426 for other parishes, such as Jefferson Davis, Cameron, and Calcasieu. While the density of  
427 historic structures is expected to be low in this western, rural part of the state, the lack of  
428 inventory efforts has resulted in the documentation of only a handful of structures.

429  
430 In other parishes, the inventory of structures is a result of efforts related to Federal undertakings.  
431 For example, Orleans Parish contains 1278 recorded historic structures. Many of these structures  
432 were badly damaged or destroyed by levee failures following hurricane Katrina. The Federal  
433 Emergency Management Agency (FEMA) recorded historic buildings that were no longer  
434 habitable following the storm and prior to demolition. As a result, roughly 30 percent of all  
435 recorded structures within Orleans Parish currently listed on the Louisiana Division of  
436 Archaeology and Division of Historic Preservation on-line database are located within the Lower  
437 Ninth Ward, one of the hardest hit neighborhoods from the 2005 floods. The available online  
438 inventory does not reveal whether recorded historic structures are still standing, but the location

439 of the vast majority of recorded structures within Orleans Parish suggests that many of the  
440 recorded structures are no longer extant. Using the state historic structures inventory within the  
441 MCDA would therefore lead to counting some structures as protected, when in fact they do not  
442 exist. An effort to verify the status of recorded buildings would require large labor deployment,  
443 and would not be cost effective. Furthermore, given that historic structures tend to be included  
444 within historic districts the redundancy of including historic structures would not validate the  
445 need for the cost.

446  
447 Museums form an additional metric that provide personal and community connection to place.  
448 Museum assets are included within the “residual damages” metric (see *Economics Appendix* and  
449 *Risk-Informed Decision Framework Appendix*).

450  
451 In addition to the biases in the inventory of historic structures as a result of recording efforts,  
452 many historic buildings are already included as contributing elements within historic districts.  
453 Counting historic structures as individual elements when they are already included in counts of  
454 historic districts would lead to duplication within the MCDA. Therefore, the three units of  
455 analyses, archeological sites, historic districts, and historic properties are used to reference  
456 cultural resources for the MCDA.

## 457 **Communities**

458 In addition to archeological sites, historic buildings, and other historic properties, cultural  
459 resources also include traditional and ethnic communities. Executive Order 12898 instructs  
460 Federal agencies to consider the effects of Federal actions on minority and low income  
461 populations. Many of the traditional and ethnic communities tend to be either minority or low  
462 income populations. Numerous ethnicities live within South Louisiana and include Creole,  
463 Cajun, African-American, Native American, Isleños, Filipino, Italian, Yugoslavian, Chinese, and  
464 Vietnamese. Some of these groups depend on a subsistence economy from oystering and  
465 shrimping. In general, coastal wetland loss will adversely affect these groups causing  
466 displacement and disintegration.

467  
468 Unlike the inventory of archaeological sites and National Register properties, inventories of  
469 traditional and ethnic communities do not exist. While, some information regarding ethnicity is  
470 available through census data, changes in population and in community composition following  
471 hurricanes Katrina and Rita is a dynamic and ongoing process. If the outcome of this LACPR  
472 effort results in the implementation of risk reduction measures, then effects of the proposed  
473 action on minority and low income communities would be considered. For the present LACPR  
474 effort communities that may be included in a voluntary nonstructural program and overarching  
475 effects of a non structural program on low income and ethnic communities are presented

## 476 ***Processes that could impact cultural resources***

477 A variety of natural and human impacts affects cultural resources in the LACPR planning area.  
478 Some impacts have a greater effect on archeological sites and site preservation, while others  
479 have greater impacts on historic structures. Natural processes, such as subsidence, erosion,  
480 storm surges, and levee overtopping, have the potential to negatively impact cultural resources.  
481 Understanding the effects of these processes is crucial when comparing the LACPR alternatives.

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482 Some alternatives include efforts to reduce some processes, such as coastal erosion, while others  
483 do not. Consequently, the ability to protect sites differs among the alternatives.

484  
485 Land loss, due to processes such as coastal erosion or subsidence, forms a negative impact to all  
486 types of cultural assets. For example, eroding land also destroys the context of archeological  
487 deposits causing them to lose integrity and the ability to yield data. Erosion and subsidence of  
488 the soil underlying structures will negatively impact those structures by exposing them to the  
489 degrading effects of water or undermining the foundation. Therefore, if a site is located in an  
490 area that would be subject to land loss under any plan, then it is considered a negative impact.  
491 Land loss in the coastal zone is a particularly influential factor in the destruction of archeological  
492 sites within the LACPR planning area. Natural influences include subsidence, saltwater  
493 intrusion, and the frequency, magnitude, and duration of storms. Subsidence, compaction, and  
494 erosion accelerate the conversion of marsh to open water. Saltwater intrusion, coupled with  
495 subsidence, is resulting in the landward encroachment of the gulf. These processes are  
496 deleterious to archeological sites located in proximity to various lakes, bays, sounds, canals, and  
497 other water bodies.

498  
499 Flooding either from storm surges or levee overtopping would generally be a negative impact to  
500 historic structures, but not necessarily to archeological sites. Flooding of historic structures may  
501 undermine the structural integrity of the building by deteriorating portions of the structure or  
502 completely destroying a structure. Secondary impacts, such as mold growth, that may damage  
503 structural, architectural, or decorative elements can undermine a structure's integrity. This loss  
504 of integrity may decrease a structure's ability to meet criteria for inclusion on the National  
505 Register of Historic Places. Alternatively, the replacement of structural and decorative elements  
506 may change the character of an historic district. If the flooding from storm surges alters the  
507 ecosystem from freshwater to saltwater marsh, then the storm surge has the potential to  
508 negatively impact archaeological sites. Saltwater intrusion kills freshwater vegetation exposing  
509 soils to increased erosion. When archaeological sites are located in these areas, sites are  
510 destroyed as the soil erodes.

511  
512 Other factors influencing site preservation are related to the climate and topography of the area.  
513 The climate in this area is influenced by air masses, which result in severe storms during the  
514 summer months and sporadic, high energy disturbances during the winter months. When severe  
515 winds from high energy disturbances uproot trees growing on sites, the context is disturbed,  
516 hindering the research potential of the site. Rapid rainfall and flash flooding can cause erosion,  
517 leading to the destruction of archeological sites.

518  
519 Wind damage associated with hurricanes is an additional negative impact to cultural assets. For  
520 example, wind can damage structural components of buildings, exposing building interiors and  
521 contents to wind and rain damage. Wind can also uproot trees, which can damage archeological  
522 sites. Given the difficulty in estimating wind damage and the need to take local features into  
523 consideration, wind damage is not considered in the analysis.

524  
525 Human activities are significant contributing factors, influencing site preservation in the area.  
526 Natural levees and their adjacent waterways represent important features in the region. For  
527 example, distributary channels formed important routes of transportation during prehistoric,

528 historic, and modern times. The natural levees adjacent to the waterways provided suitable  
529 landforms for settlement, fortifications, and agricultural lands. Prehistoric settlements focused  
530 on these high ridges and natural levees and high ground was also preferred for historic  
531 settlements. Some of the first agricultural concessions in the area were granted along the  
532 Mississippi River and the major bayous of the planning area. Historically, settlement and  
533 development concentrated on suitable dry land adjacent to navigable watercourses. However, in  
534 the recent past, settlement has expanded to drained lowlands and natural backswamp areas. The  
535 flooding from Hurricanes Katrina and Rita in 2005 has heightened an awareness of the hazards  
536 associated with living in these drained lowlands, and future development has the potential to  
537 emphasize undeveloped high ground.

538  
539 The construction of various flood and water control structures is another factor that has  
540 influenced site preservation in the coastal zone. Levees have been constructed to prevent  
541 flooding and to control the flow of water in some areas. Sites have been destroyed during the  
542 construction of levees and floodwalls. These water control projects also affect sediment  
543 transport and deposition in the area. Excavation and maintenance dredging of canals for the  
544 extraction of mineral resources and for navigation have accelerated erosion and disturbed  
545 archeological sites. Many archeological sites in the planning area have subsided and were  
546 exposed during dredging activities. The excavation of manmade canals divided some  
547 archeological sites. Subsequent erosion of the canal channels resulted in the loss of cultural  
548 deposits. Wakes from boats utilizing waterways forms an additional impact that negatively  
549 affects the preservation of archeological sites located along waterways.

550  
551 The construction of new levees and expanding the footprints of existing levees also has the  
552 potential to damage cultural sites. Levees may be built upon archeological sites, or historic  
553 buildings may need to be moved or demolished in order to construct or expand levees. In  
554 addition, borrow material necessary for the levee improvement, expansion, and construction has  
555 the potential to impact and destroy both archeological sites and buildings present within borrow  
556 and stockpile areas. The National Historic Preservation Act requires that cultural resources be  
557 considered prior to a Federal undertaking that has the potential to cause effects on historic  
558 properties. The opportunity to consider effects to historic properties will occur prior to the  
559 implementation of any plan

## 560 **Definitions**

561 Consideration of the impacts to cultural resources leads to the designation of three types of site  
562 status: (1) protected sites (2) unprotected sites, (3) and unaffected sites. A *protected site* is a site  
563 that is protected under an alternative from storm surge, erosion, and flooding. An *unprotected*  
564 *site* is a site that could be damaged or destroyed under the given alternative. An *unaffected site*  
565 is a site that is neither protected nor damaged under a given alternative. The number of protected  
566 sites is the measure used for the three cultural metric inputs for the MCDA.

## 568 **Assessing Future Conditions**

569 The overall LACPR technical evaluation considers future conditions; however, it is difficult to  
570 project the future conditions of cultural sites. For example, when considering the future in 50  
571 years, structures being built today could be included on the National Register of Historic Places.

572 However, as discussed above, historic properties must possess both integrity and significance.  
573 Both of these characteristics are difficult to predict fifty years into the future. Pre-fabricated  
574 homes constructed following Hurricane Katarina, referred to as Katrina cottages, could be  
575 eligible for the inclusion on the National Register of Historic Places. Precedence for this type of  
576 structure exists since pre-fabricated houses from the Sears and Roebuck Mail order catalog built  
577 between 1908 and 1940 have been determined eligible and are listed on the National Register. In  
578 addition, given the association of Katrina cottages to the Hurricane Katrina event and the  
579 rebuilding of New Orleans, it is possible that Katrina cottages will meet requirements of the  
580 NRHP in fifty years. Therefore, given the difficulty in trying to predict what may have merit in  
581 the future and inventorying such properties, analysis focuses on resources recorded now and did  
582 not attempt to quantify sites that could be considered cultural resources in the future.

### 583 ***GIS Analysis of Structural Alternatives—the process***

584 The cultural metrics for the MCDA are calculated with the use of GIS. The process includes  
585 identifying protected sites by overlaying and querying several shapefiles. The base layer  
586 includes information on site location. For archeological sites, the location of the proposed levee  
587 alignments and future wetlands factor into the calculation of the number of protected sites. In  
588 contrast, shapefiles with data on flooding location and depth from storm surges factor into the  
589 calculation of protected historic districts and historic properties.

### 590 **Archeological Sites**

591 The number of protected known archaeological sites is calculated with the use of three GIS  
592 shapefiles. The first shapefile includes the location of known archeological sites; the second  
593 shapefile contains the levee alignments; and the third shapefile is the Coastal Louisiana  
594 Ecosystem Assessment and Restoration (CLEAR) model (Twilley and Barras, 2003; see *Coastal*  
595 *Restoration Plan Component Appendix*). The CLEAR model is an estimate of coastal land loss  
596 if no action is implemented. Three inputs are associated with each alternative and scenario, (1)  
597 the number of protected known sites, (2) the upper uncertainty limit, and (3) the lower  
598 uncertainty limit. Treating these figures as actual statistics is not appropriate; however, they  
599 loosely compare to a mean and associated error ranges. The first step in calculating the number  
600 of protected known archaeological sites involves identifying the sites protected by levees. The  
601 second step involves quantifying the number of protected sites when coastal lands are preserved  
602 and not transformed to open water. Calculating the upper and lower uncertainty limit varies for  
603 the baseline and alternatives (see below).

604  
605 The number of protected archaeological sites for the baseline alternative is calculated by simply  
606 determining the number of sites protected by levees. The upper and lower uncertainty limits are  
607 calculated by adding and subtracting 12.5 percent to the number of protected known sites. This  
608 percentage is chosen because it is equivalent range attached to the number of protected known  
609 archaeological sites with coastal wetland features (see below).

610  
611 The number of protected archaeological sites for the alternatives is calculated by adding the  
612 number of sites that are protected by levees and the sites that are protected by coastal wetland  
613 features. Determining the number of known archaeological sites protected by coastal wetland  
614 features utilizes the CLEAR Model. The CLEAR Model is a raster shapefile with grid blocks  
615 covering .0965 square miles (0.25 sq km). The attribute table associated with this shapefile

616 contains the estimated percentage of wetlands within each cell for future conditions in five year  
617 increments. The field "TOTWET50" is referenced to explore where land loss, as the result of  
618 erosion or subsidence, is expected in 50 years. Given that the model estimates the percentage of  
619 wetlands within the .0965 square mile cells, the precise location of water is not projected. The  
620 basic assumption for this analysis is that if archaeological sites are located within a cell that  
621 contains water, then the archaeological site could be destroyed. The process of land loss and  
622 increased wave action and erosion are processes that are likely to destroy sites. In order to  
623 capture a range of certainty of site loss for this analysis, the number of archeological sites is  
624 calculated twice. The lower uncertainty limit is calculated by examining cells that are estimated  
625 to be 75 percent wetland or more in 50 years with no action. Similarly, the upper uncertainty  
626 limit is calculated by examining cells that are estimated to be 50 percent or greater wetland.  
627 Once the number of sites that intersects these cell blocks is computed they are added to the  
628 number of sites protected. The mid-point for the MCDA is computed by taking the midpoint of  
629 the numbers calculated for the 50 percent and 75 percent wetlands results. While some present  
630 day land will still be lost and new land will be created in the process of coastal restoration, the  
631 use of the CLEAR model provides relative measure of how known archaeological sites could be  
632 protected.

633  
634 To summarize, protected known archaeological sites for the baseline only includes sites  
635 protected by levees, and protected known archaeological sites for the alternatives with wetland  
636 restoration plans include sites protected by levees and sites that would otherwise be destroyed by  
637 wetland loss.

#### 638 **Example 1: Results of GIS Analysis for archaeological sites in Planning Unit 1**

639 The results of GIS analysis and calculation of the archaeological sites metric for Planning Unit 1  
640 are presented in Table 2. The planning units, the alternatives, and scenarios are defined in the  
641 main report. A total of 488 known archeological sites are located within Planning Unit 1. As  
642 outlined above, the number of protected archeological sites is calculated for several cases,  
643 including the baseline and the alternatives. Table 2 includes (1) the estimated number of  
644 protected known sites, (2) the upper uncertainty limit, and (3) the lower uncertainty limit. The  
645 result illustrates a major contrast in the performance of the baseline and the alternative in their  
646 ability to protect archaeological sites. The majority of this difference is the result of no net land  
647 loss which factors into the calculation of the alternatives. The inclusion of a levee on the north  
648 shore of Lake Pontchartrain forms a second feature of some alternatives (Plans 2, 4, 11, 22, 31,  
649 33).

650  
651  
652

**Table 2 - Summary of Archeological Sites Protected by the Structural Alternatives for Planning Unit 1 and for input into the MCDA.**

Structural Alternatives	Estimated number of protected known sites	Upper Uncertainty limit	Lower Uncertainty limit
Baseline	91	102	80
LP-1a-100-1 (Plan 18)	231	261	201
LP-1b-400-1 (Plan 25)	233	263	203
LP-1a-100-3 (Plan 22)	271	301	241
HL-1a-100-3 (Plan 4)	271	301	241
LP-1a-100-2 (Plan 20)	231	261	201
HL-1a-100-2 (Plan 2)	273	303	243
LP-1b-1000-1 (Plan 31)	273	303	243
LP-1b-400-3 (Plan 29)	233	263	203
HL-1b-400-3 (Plan 11)	273	303	243
LP-1b-1000-2 (Plan 33)	273	303	243

653 **Historic Properties and Historic Districts**

654 Calculating the number of protected known historic districts and historic properties makes use of  
655 the same process and is accomplished with the use of three GIS shapefiles. The first shapefile  
656 includes the location of known historic districts or historic properties; the second shapefile  
657 contains data on the location and depth of flooding from storm surges and levee overtopping; and  
658 the third shapefile is the CLEAR model. The CLEAR model is used in a similar manner as in  
659 the calculation of protected known archaeological sites (see above). The shapefile on the  
660 location and depth of flooding is based on hydrologic data that models storm surges, relative sea  
661 level rise, and levee overtopping. Buildings and structures form the vast majority of historic  
662 districts and properties, and buildings and structures have a greater potential than archaeological  
663 sites to be damaged or destroyed by flooding.

664  
665 In order to calculate the number of historic districts and historic properties protected by the  
666 alternatives, the shapefile with flood data is queried. Three flood depths serve to define the  
667 estimated protected sites, upper and lower uncertainty numbers. The basic assumption is that  
668 when historic districts flood, the damage to buildings, structures, and other contributing elements  
669 of historic districts will cause loss of integrity. A historic property or historic district is  
670 considered protected when it lies outside of four feet of flooding. For the upper uncertainty  
671 limit, the site must lie outside of two feet of flooding; and for the lower uncertainty limit sites lay  
672 outside of six feet of flooding. In addition, the results are calculated for low and high relative sea  
673 level rise.

674 **Example 2: Results of GIS Analysis for historic properties and historic districts in**  
675 **Planning Unit 1**

676 Table 3 presents the results of GIS analysis of the protected known historic properties and  
677 historic districts for the MCDA inputs for Planning Unit 1. The comparison of the baseline to all  
678 other alternatives reveals that more historic properties and historic districts would be protected if

679 coastal land loss features are incorporated. However, since most historic districts and properties  
680 are located in locations of naturally high elevation or areas that have been protected by levees,  
681 the results presented in Table 3 reveal that few sites would be damaged or destroyed by land loss.  
682

**Table 3 - Summary of Historic Properties and Historic Districts Protected by the  
Structural Alternatives for Planning Unit 1 and for input into the MCDA.**

Structural Alternatives	Historic Properties N= 165			Historic Districts N- 54		
	Protected Historic Properties	Upper limit	Lower limit	Protected Districts	Upper limit	Lower limit
Baseline	126	130	122	46	50	41
LP-1a-100-1 (Plan 18)	133	140	127	50	51	43
LP-1b-400-1 (Plan 25)	137	142	131	50	51	48
LP-1a-100-3 (Plan 22)	133	143	127	50	51	43
HL-1a-100-3 (Plan 4)	133	137	126	50	51	43
LP-1A-100-2 (Plan 20)	133	143	127	50	51	43
HL-1A-100-2 (Plan 2)	143	152	131	50	51	43
LP-1b-1000-1 (Plan 31)	137	142	131	50	51	48
LP-1b-400-3 (Plan 29)	146	149	141	50	51	48
HL-1b-400-3 (Plan 11)	143	143	140	50	51	48
LP-1b-1000-2 (Plan 33)	159	159	156	50	52	48

685

686 ***Consideration of Nonstructural alternatives***

687 In addition to the structural alternatives, the implementation of nonstructural alternatives has the  
688 potential to impact cultural resources. The *Nonstructural Plan Component Appendix* presents a  
689 full discussion of the nonstructural measures. To summarize, nonstructural measures seek to  
690 identify secondary flood risk reduction measures that will reduce the risk of property damage and  
691 make communities safer from future hurricanes. Nonstructural measures target specific areas  
692 that are at a high risk of flooding or critical facilities necessary for community health and safety,  
693 particularly during an emergency event. The buy-out and relocation of communities forms a  
694 potential undertaking that will have impacts on communities. Given that this undertaking may  
695 apply to low-income or minority populations Environmental Justice issues emerge. Measures to  
696 improve critical facilities may involve altering buildings or adding to existing buildings. Some  
697 of the targeted critical facilities may be eligible for or listed on the National Register of Historic  
698 Places and will need to be considered under the National Historic Preservation Act and National  
699 Environmental Policy Act. For the purposes of this technical report this initial assessment of the  
700 impacts to cultural resources from the implementation of the nonstructural alternatives aims to  
701 identify the types of resources that could be affected. In addition, the Programmatic  
702 Environmental Impact Statement presents a plan for developing a framework for identifying low-  
703 income and minority populations and for identifying, assessing, and mitigating cultural resources  
704 impacted by nonstructural alternatives.  
705

706 **Buy-outs and relocations**

707 Voluntary buy-out and relocation are the two nonstructural measures that could influence the  
708 most qualitative cultural impacts and severe effects on communities. Cultural impacts are  
709 changes to the “norms, values and beliefs” that guide individuals and help them to locate  
710 themselves in society (Barrow, 1997: 226). Assessing cultural impacts prior to implementation  
711 of a nonstructural program will help planners identify how buy-out or relocation may alter  
712 people’s norms, values, and beliefs when faced with new situations such as immigration, contact  
713 with new groups, changes in economic opportunities, and so on.

714 **Possible communities Impacted by relocation or raising in place**

715 Community cohesion could be adversely affected by proposed buyouts in many locations in  
716 South Louisiana. Some possibilities include cultural impacts to subsistence fishermen of  
717 Yugoslavian heritage in Plaquemines Parish, and Isleños communities of Yscloskey, Regio, St.  
718 Bernard, and Toca in St. Bernard Parish. Grand Bayou in Plaquemines Parish is another  
719 community that will likely need to be assessed under Environmental Justice consideration prior  
720 to the implementation of nonstructural measures. Grand Bayou is an intercultural community of  
721 about 125 individuals that is composed of Atakapa, Houma, and Cajun heritage. Although this  
722 community is geographically dispersed along the coastal waterways and bayous, the Grand  
723 Bayou residents are a close-knit community built on familial and community networks that date  
724 back more than 300 years. Many of the residents rely on aquatic extractive activities such as  
725 shrimping, oystering, and trapping. Coastal erosion has threatened the economic options for  
726 many of the residents. The Louisiana State University Interdepartmental Disaster Science and  
727 Management program has been working with Grand Bayou in order to help preserve this  
728 traditional community and learn about local knowledge regarding disaster response. Additional  
729 communities that may need to be evaluated in terms of Environmental Justice include several  
730 Cajun fishing communities such as Il Caminada, that live within the vicinity of Grand Isle, and  
731 Native American groups such as the Lacombe Choctaw.

732 **Critical facilities**

733 Nonstructural alternatives also include improving critical facilities in order to provide secondary  
734 flood risk reduction, especially during emergencies. Improvements may involve relocating  
735 critical facilities, raising structures in place, wet or dry flood proofing, re-facing exteriors with  
736 brick, increasing the number of doorways or windows, transforming a ground floor to a lobby, or  
737 moving generators from the ground floor to an elevated floor. Since the nonstructural  
738 alternatives are unlikely to provide risk reduction to cultural resources in a comparable method  
739 as the structural measures, the potential impacts of nonstructural alternatives are not quantified  
740 and not factored into the cultural metrics in the MCDA. For the most part, historic buildings and  
741 historic districts form the cultural resources that have the greatest potential to be impacted by  
742 these types of building modifications.

743  
744 The potential actions listed above have the potential to change the character of a structure. Prior  
745 to implementing these actions, the effects of these actions on historic properties must be  
746 evaluated as per 36 CFR 800.3(a). The Programmatic Environmental Impact Statement  
747 addresses processes for identifying impacts to historic buildings and districts. While some of the  
748 measures may change the character of a building, modifications and additions can also be

749 developed in order to retain historic character. If a proposed action relating to improving a  
750 facility has the potential to cause effects to historic properties then mitigation measures will need  
751 to be employed. Depending on the effects, mitigation as specified in a Memorandum of  
752 Agreement of Programmatic Agreement, could involve documenting the structure with a Historic  
753 Architectural Building Survey and/or a Historic Architectural Engineering Record  
754 (HABS/HAER), using construction materials that meet both flood requirements and provide in-  
755 kind replacement, or other mitigation measures.

## 756 **REVIEW**

757 The cultural appendix presents ongoing analysis of cultural resources within the LACPR  
758 planning area. The location of cultural resources, such as archeological sites, historic districts,  
759 National Historic Register Properties, and National Historic Landmarks, are examined in  
760 proximity to structural alternatives in order to determine a number of known sites protected by  
761 each alternative. This information is then incorporated into the MCDA. In addition, the impact  
762 of nonstructural alternatives are explored in order to identify affects to traditional and ethnic  
763 communities within the LACPR planning area.

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